

## Composition Workshop

Dublin Sound Lab invites composers, musicians, instrumentalists, singers and music technologists to submit ideas for new music works to be developed and performed in a Collaborative Composition Workshop, 14–16 December 2020, during MUSIC CURRENT FESTIVAL, Dublin.

We are especially interested in proposals which are clear in concept but which are not yet fully realised, and which would benefit from practice-based collaborative development to complete and perform the work. As many as ten participants will be selected to collaborate in a series of composition workshops and to develop and realise their works in concert at Project Arts Centre, 16 December 2020.

Submissions can include devised works or concepts for collaborative composition and performance for any combination of flute, synthesiser and live electronics (Moog Matriarch semi-modular synthesiser, Eventide H8000FW multichannel hardware DSP, Behringer X32 Compact audio console), fixed-media, multichannel loudspeaker system, computer, synthesiser, midi controllers, or any other instrumental or vocal forces that the participant can supply. We anticipate that the participants will be able to realise their own works, or to be able to source suitable collaborative musicians and partners from amongst the workshop participants to help perform or realise their work.

Participants will have access to a rehearsal/performance space and production facilities at Project Arts Centre, and assistance from Music Current Festival technicians. Participants will enjoy access to all Music Current Festival concerts, and will take part in public panel discussions, technical reviews, open rehearsals with Richard Craig, round-table discussions with Karlheinz Essl, and masterclasses with Alexander Schubert and Marko Ciciliani, and will benefit from workshop supervision and technical advice from Gilbert Nouno. Composers Piaras Hoban and Seán O'Dálaigh will also be available during the workshops.

Composers, musicians, instrumentalists, singers or music technologists of any age or nationality, with experience or interest in electronic composition and performance may apply. Composition Workshop participants must be available to attend at Music Current Festival, Project Arts Centre, Dublin, from 14–16 December 2020. Application is free but selected participants will pay a fee of €100. At least one of the participants will be invited to work with Dublin Sound Lab as an Associate Artist and will be offered a commission of €2,500 to develop a new work for Music Current Festival 2021.

## How to Apply

Applications Now Closed

Use the link above to submit a proposal and tell us how you would like to participate in the workshop: as a composer, performer, instrumentalist, singer, or music technologist. We will endeavour to group participants into working groups with suitable and

complementary skill sets. We expect that participants will be able to function in more than one of these roles and will be able to realise their own works, or to be able to source suitable collaborative partners from amongst the other workshop participants to help perform or realise their work.

If you are a composer, you can tell us about your proposal and explain the rationale for your idea, the forces required, duration, staging, and any other relevant details. If you are a performer, instrumentalist, singer, or music technologist, you can tell us how you would like to collaborate or contribute within the Composition Workshop.

You can also provide links to online media examples of your proposed work, previous work or other activities (e.g. personal website, YouTube, Soundcloud). You might want to include documentation and media examples of your proposed work, such as scores, sketches, patches, mockups, or other relevant materials.

## **Selection**

A selection panel of Dublin Sound Lab directors, flautist Richard Craig and festival guest composers will review submissions and select proposals and works based on suitability of submissions, and will assess how we think the participants might benefit from, and contribute to, the workshop and the festival programme. The selection panel will endeavour to select works that will make for a coherent and contrasting concert programme. The commission will not be awarded as a prize on a competitive basis, but will be offered according to flexible criteria, including: consideration of whom Dublin Sound Lab directors assess will benefit and contribute most through extended collaboration with the group. Selected composers will be notified. The commissioned will be announced during the festival.

## **Cost**

Application is free, but places will be strictly limited. Selected participants will pay a fee of €100 by electronic transfer. Members of the Association of Irish Composers may apply to have their participation fee paid by an AIC Music Current Bursary. If you wish to apply for this, please mention so in your application. Composers based in Ireland can apply to the Contemporary Music Centre for a bursary to cover travel costs within the island of Ireland.

Participants must pay registration fees in full. Music Current Festival does not offer any scholarships, travel bursaries, accommodation, or assistance with travel arrangements. Participants whose works are selected will be expected to perform the relevant electronic part of their own work in rehearsals and, if necessary, in concert.

## **Important Dates**

Deadline for applications, 6 March 2020

Notification of acceptance, TBA 2020

Participation fee deadline, TBA

## **More Information**

[www.musiccurrent.ie](http://www.musiccurrent.ie)

[www.dublinsoundlab.ie](http://www.dublinsoundlab.ie)

[info@dublinsoundlab.ie](mailto:info@dublinsoundlab.ie)

# Schedule

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## MONDAY 14 DECEMBER

**MONDAY 14 DECEMBER, 10am**

**REGISTRATION (CMC Library)**

Participants meet and register at Contemporary Music Centre, welcome by Music Current Artistic Director, Fergal Dowling.

**MONDAY 14 DECEMBER, 10.30–11.30am**

**GUEST COMPOSER TALK (CMC Library)**

Guest composer ALEXANDER SCHUBERT presents on his recent work

*Break*

**MONDAY 14 DECEMBER, 12am**

**COMMISSION PRESENTATION (CMC Library)**

SEÁN O'DÁLAIGH, Music Current Commissionee, presents on his recently completed work for flute and electronics.

**MONDAY 14 DECEMBER, 12.30–1.00pm**

**TECHNICAL REVIEW (CMC Library)**

ALEXIS NEALON (Sound Engineer) discusses practical sound engineering issues concerning computer-based mixed music, focusing on participant composers' works, referencing: scalable performance, studio audition versus concert reproduction, distribution and portability, understanding sound levels and engineering terminology. Participating composers will discuss the technical requirements for their works in open forum.

*Break*

**MONDAY 14 DECEMBER, 2pm–5pm**

**ROUNDTABLE PRESENTATIONS (CMC Library)**

Participating composers present on their work in round-table discussions moderated by guest composers and discuss technical and performance-related issues relevant to the selected works in a friendly discursive session involving all participant composers and supervised by Fergal Dowling.

*Break*

**MONDAY 14 DECEMBER, 6pm**

**RECEPTION (Project Arts Centre, Bar)**

Festival launch with invited guests, festival composers, participants, performers, technicians, and Contemporary Music Centre staff.

**MONDAY 14 DECEMBER, 7pm**

**CONCERT (Project Arts Centre, Cube)**

SCHALLFELD ENSEMBLE, MARKO CICILIANI Portrait Concert

**MONDAY 14 DECEMBER, 8pm**

**CONCERT (Project Arts Centre, Space Upstairs)**

DECODER ENSEMBLE, ALEXANDER SCHUBERT

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## TUESDAY 15 DECEMBER

**TUESDAY 15 DECEMBER, 10am–1pm**

**COMPOSITION WORKSHOP (Project Arts Centre, Cube)**

MARKO CICILIANI supervises rehearsal of works by participant composers for CURRENTS concert.

*Break*

**TUESDAY 15 DECEMBER, 3pm-5pm**

**COMPOSITION WORKSHOP (Project Arts Centre, Cube)**

Rehearsal of works by participant composers for CURRENTS concert continues.

*Break*

**TUESDAY 15 DECEMBER, 6pm-7pm**

**PANEL DISCUSSION (CMC Library)**

In this open public panel discussion, invited guest panellists - Karlheinz Essl, Xenia Pestova Bennett and Richard Craig - discuss the practicalities of the relationship between composer and performer. Moderated by Evonne Ferguson, Director of CMC.

**TUESDAY 15 DECEMBER, 7pm-8pm**

**CONCERT (Project Arts Centre, Cube)**

AISHA ORAZBAYEVA - *TELEMANN EXTENDED*

**TUESDAY 15 DECEMBER, 8pm-9.30pm**

**CONCERT (Project Arts Centre, Space Upstairs)**

ZUBIN KANGA - *WIKI-PIANO*

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## **WEDNESDAY 16 DECEMBER**

**WEDNESDAY 16 DECEMBER, 10am-1pm**

**COMPOSITION WORKSHOP (Project Arts Centre, Cube)**

GILBERT NOUNO supervises rehearsal of works by participant composers for CURRENTS concert.

*Break*

**WEDNESDAY 16 DECEMBER, 2pm-5pm**

**COMPOSITION WORKSHOP (Project Arts Centre, Cube)**

RICHARD CRAIG supervises rehearsal of works by participant composers for CURRENTS concert, and pre-concert recording session.

*Break*

**WEDNESDAY 16 DECEMBER, 6pm**

**CONCERT (Project Arts Centre, Cube)**

COMPOSITION WORKSHOP - *CURRENTS*

New works by participating composers, performers and technologists

**WEDNESDAY 16 DECEMBER, 7pm**

**CONCERT (Project Arts Centre, Cube)**

RICHARD CRAIG - *FOUR FFF*, new works for flute and electronics

**WEDNESDAY 16 DECEMBER, 8pm**

**CONCERT (Project Arts Centre, Space Upstairs)**

KARLHEINZ ESSL AND XENIA PESTOVA BENNETT, *GOLD.BERG.WERK*

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